

# ACCESSIBILITIES OVERVIEW OF GALLERY GACHET

**Location, Contact Info Etc.:** 88 East Cordova Street

Vancouver, BC V6A 1K3; contact@gachet.org ; 604.687.2468 Open Wednesday to Sunday, 12 - 6 pm

**When was the audit performed?** April 30, 2013

**Website link:** <http://gachet.org/>

**Google Map link:**

[https://maps.google.ca/maps?q=gallery+gachet+88+east+cordova+street&ie=UTF-8&ei=S8-PUfmDJoe9iwLQrIEQ&sqj=2&ved=0CAgQ\\_AUoAg](https://maps.google.ca/maps?q=gallery+gachet+88+east+cordova+street&ie=UTF-8&ei=S8-PUfmDJoe9iwLQrIEQ&sqj=2&ved=0CAgQ_AUoAg)

**Link to The Full Access Audit:**

<https://docs.google.com/spreadsheet/cc?key=0As1n0augDG8kdGZ2SVJYY0VITkV0c1pFTmJSdVZELUE&u sp=sharing>

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## Overall Accessibility Ratings

Access Type		Rating		Comments
<b>Blind and Low Vision</b>		<b>semi</b>		No specific accommodations, but the space is well lit, with few obstructions, all generally detectable.
<b>Deaf, Hard of Hearing, or Other Audio Barriers</b>		<b>semi</b>		No specific accommodations, but generally a quiet space, well lit.
<b>EMS (electro magnetic sensitivity)</b>		<b>semi</b>		In the middle of downtown hotspots, w/ option for turning off wi-fi
<b>Multiple Chemical Sensitivity Scent Reduction/ Scent Free</b>			<b>non</b>	This is a gallery & workspace where art supplies are used regularly.
<b>Wheelchair/ Scooter User /Mobility Limited</b>	<b>full</b>	<b>semi</b>		The main space is fully accessible, the workshop in the back is not yet, though it is something they're working on in addition to other access improvements they are committed to.

**Accessibilities Rating Key:** [leave this key in place when you're finished, so people have an idea how you are deciding on ratings]

**FULL:** e.g. can freely access all publicly available spaces; scent policy in place and enforced; ASL, Braille, & other accommodations available at no charge to the individual; sliding scale available; etc.

**SEMI:** e.g. can access most/main activity spaces but not all public areas, some arrangements/changes required, some accommodations provided for deaf/HoH and blind/vision limited folks; adequate lighting for signing; limited scent policy; etc.

**NON:** e.g. can't access main public areas; no scent policy in place; no asl, Braille or other accommodations; inadequate lighting for signing; no sliding scale; etc.

*Please note that I conducted this audit while riding my Ranger Scooter, which measures 44"long X 25"at the widest X about 48"high with me in it. That may give you a better sense of space.*

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Gallery Gachet is a unique artist-run centre located in Vancouver's Downtown Eastside. Gachet is a collectively-run exhibition and studio space built to empower participants as artists, administrators and

curators; ...a focal point for dialogue amongst outsider/dissident artists. Through artistic means, they aim to demystify and challenge issues related to mental health and social marginalization in order to educate the public and promote social and economic justice. Primarily an exhibition and artistic workshop space, Gachet also hosts other kinds of workshops along social justice lines.

Gallery Gachet is in the heart of Vancouver's Downtown EastSide, and close to accessible public transit, with bike lockups just outside.

The main space is wheelchair accessible, as is the washroom. There is a workshop area at the back of the space which is not yet fully accessible.

Because this is a gallery environment, there are regularly paints and other associated materials in use, so this space is not a scent-free environment. It is possible to use air purifiers before and during an event to increase access on this point; but please note that scent will always be an issue here and endeavour to not add to it by wearing colognes, perfumes and so on. Specific events will have their own policies/requirements, but scent will always be an issue in this space. Please refer to these resources if you'd like to learn more about how you can help create a safer environment for folks with Multiple Chemical Sensitivities:

Fragrance Free Femme Of Colour Realness, by Leah Lakshmi Piepzna-Samarasinha:

<http://www.brownstargirl.org/1/post/2012/03/fragrance-free-femme-of-colour-realness-draft-15.html>

A FAQ on MCS and being scent-free:

<http://www.peggymunson.com/mcs/fragrancefree.html>

On making your event scent-free or scent-reduced:

<http://dualpowerproductions.com/2011/03/26/organizing-a-fragrance-free-event/>

On products you can use to reduce your use of scents:

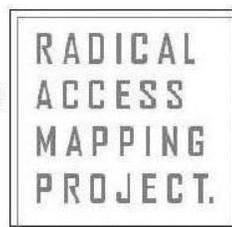
<http://eastbaymeditation.org/accessibility/scentfree.html>

Collective members have been fantastic through the process of auditing the space, regularly discuss accessibilities across a wide spectrum, and have generally been very open and proactive in talking about these things in the space and beyond.

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*This overview will be updated as needed. If you have any questions, concerns, additions, corrections, or kudos regarding this accessibility audit, please email [rampvancouver@gmail.com](mailto:rampvancouver@gmail.com) and/or speak directly with Gallery Gachet directly.*

Working together,  
creating accurate,  
up to date, easy to  
find information about  
local spaces, and  
building vibrant,  
inclusive, accessible  
communities -  
outside the box.



email:  
[rampvancouver@gmail.com](mailto:rampvancouver@gmail.com)

web:  
<http://radicalaccessmapping.org>